

MARCH FANFARE

for Symphonic Band

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Moderato ma non troppo $\text{♩} = 94$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato ma non troppo' with a quarter note equal to 94 beats per minute. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure features a dynamic of *mp* (mezzo-piano) with a *cres.* (crescendo) leading to *f* (forte). The third measure continues with *f* dynamics. The fourth measure features a dynamic of *ff* (fortissimo) with a *cres.* leading to *f*. The percussion parts include Timpani, Xylophone, Tubular bells, Caja, Redoblante, Bombo/Pl., and Percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings.

7

Dolç, F
 Picc.
 Fl. 1°
 Fl. 2°
 Ob. 1°
 Ob. 2°
 Eb Cl.
 Cl. Pral.
 Clar. 1°
 Clar. 2°-3°
 B. Cl.
 Bsn.
 A. Sax. 1°
 A. Sax. 2°-3°
 T. Sax. 1°
 T. Sax. 2°
 B. Sax.
 Tpt. 1°-2°
 Tpt. 3°-4°
 Hn. 1, 3
 Hn. 2, 4
 Flis.
 Tbn. 1°-2°
 Tbn. 3°-4°
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Xyl.
 Tub.
 Caja
 Red.
 Bbo/Pl.
 Perc.

A

13

Dolç. F

Picc.

Fl. 1ª

Fl. 2ª

Ob. 1ª

Ob. 2ª

Es. Cl.

Cl. Pral.

Clar. 1ª

Clar. 2ª-3ª

B. Cl.

Bsn.

A. Sax. 1ª

A. Sax. 2ª-3ª

T. Sax. 1ª

T. Sax. 2ª

B. Sax.

Tpt. 1ª-2ª

Tpt. 3ª-4ª

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1ª-2ª

Tbn. 3ª-4ª

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

Pandereta

mf, *ff*, *sfz*, *f*, *gliss*, *sfz*, *f*

18

Dolç. F

Picc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Ob. 2^a

Es. Cl.

Cl. Pral.

Clar. 1^a

Clar. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a-3^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a-2^a

Tpt. 3^a-4^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a-2^a

Tbn. 3^a-4^a

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

Detailed description: This is a page of a musical score for a large orchestra. It contains 30 staves, each labeled with an instrument. The instruments listed are: Dolç. F (Flute), Picc. (Piccolo), Fl. 1^a and Fl. 2^a (Flutes), Ob. 1^a and Ob. 2^a (Oboes), Es. Cl. (English Horn), Cl. Pral. (Clarinet in E-flat), Clar. 1^a and Clar. 2^a-3^a (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1^a and A. Sax. 2^a-3^a (Alto Saxophones), T. Sax. 1^a and T. Sax. 2^a (Tenor Saxophones), B. Sax. (Baritone Saxophone), Tpt. 1^a-2^a and Tpt. 3^a-4^a (Trumpets), Hn. 1, 3 and Hn. 2, 4 (Horns), Flis. (Flicorn), Tbn. 1^a-2^a and Tbn. 3^a-4^a (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Tub. (Tubular Bells), Caja (Cajón), Red. (Red Wood Block), Bbo/Pl. (Bass Drum/Plum), and Perc. (Percussion). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some performance instructions like '(6)' and '(8)' above the Picc. and Fl. 1^a staves respectively. The page number '18' is located at the top left of the score.

B

24

Doğ. F

Picc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Ob. 2^a

Es. Cl.

Cl. Pral.

Clar. 1^a

Clar. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a-3^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a-2^a

Tpt. 3^a-4^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a-2^a

Tbn. 3^a-4^a

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

C

Dolç. F
 Picc.
 FL 1^a
 FL 2^a
 Ob. 1^a
 Ob. 2^a
 Es. Cl.
 Cl. Pral.
 Clar. 1^a
 Clar. 2^a-3^a
 B. Cl.
 Bsn.
 A. Sax. 1^a
 A. Sax. 2^a-3^a
 T. Sax. 1^a
 T. Sax. 2^a
 B. Sax.
 Tpt. 1^a-2^a
 Tpt. 3^a-4^a
 Hn. 1, 3
 Hn. 2, 4
 Flis.
 Tbn. 1^a-2^a
 Tbn. 3^a-4^a
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Xyl.
 Tub.
 Caja.
 Red.
 Bbo/Pl.
 Perc.

38

Instrument List:
Dolç. F.
Picc.
Fl. 1ª
Fl. 2ª
Ob. 1ª
Ob. 2ª
Es. Cl.
Cl. Pral.
Clar. 1ª
Clar. 2ª-3ª
B. Cl.
Bsn.
A. Sax. 1ª
A. Sax. 2ª-3ª
T. Sax. 1ª
T. Sax. 2ª
B. Sax.
Tpt. 1ª-2ª
Tpt. 3ª-4ª
Hn. 1, 3
Hn. 2, 4
Flis.
Tbn. 1ª-2ª
Tbn. 3ª-4ª
B. Tbn.
Euph.
Tba.
Timp.
Xyl.
Tub.
Caja
Red.
Bbo/Pl.
Perc.

Dynamic Markings:
f, mf, mp, cresc., decresc.

Performance Indications:
3 (triplets), 38 (measure numbers)

D

44

Dolç. F

Picc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Ob. 2^a

Es. Cl.

Cl. Pral.

Clar. 1^a

Clar. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a-3^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a-2^a

Tpt. 3^a-4^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a-2^a

Tbn. 3^a-4^a

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja.

Red.

Bbo/Pl.

Perc.

Gong

⊕
E

50

Dolç. F

Picc.

Fl. 1ª

Fl. 2ª

Ob. 1ª

Ob. 2ª

Es. Cl.

Cl. Pral.

Clar. 1ª

Clar. 2ª-3ª

B. Cl.

Bsn.

A. Sax. 1ª

A. Sax. 2ª-3ª

T. Sax. 1ª

T. Sax. 2ª

B. Sax.

Tpt. 1ª-2ª

Tpt. 3ª-4ª

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1ª-2ª

Tbn. 3ª-4ª

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

Gong

f

56

Dolç. F

Picc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Ob. 2^a

Es. Cl.

Cl. Pral.

Clar. 1^a

Clar. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a-3^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a-2^a

Tpt. 3^a-4^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a-2^a

Tbn. 3^a-4^a

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

I

89

Dolç. F

Picc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Ob. 2^a

Es. Cl.

Cl. Pra.

Clar. 1^a

Clar. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a-3^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a-2^a

Tpt. 3^a-4^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a-2^a

Tbn. 3^a-4^a

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.

f

ff

f.s.

Látigo

K CODA

100

Dolç. F. *de S a O* *y salta*

Picc. *de S a O* *y salta*

Fl. 1º *de S a O* *y salta*

Fl. 2º *de S a O* *y salta*

Ob. 1º *de S a O* *y salta*

Ob. 2º *de S a O* *y salta*

Es. Cl. *de S a O* *y salta*

Cl. Pral. *de S a O* *y salta*

Clar. 1º *de S a O* *y salta*

Clar. 2º-3º *de S a O* *y salta*

B. Cl. *de S a O* *y salta*

Bsn. *de S a O* *y salta*

A. Sax. 1º *de S a O* *y salta*

A. Sax. 2º-3º *de S a O* *y salta*

T. Sax. 1º *de S a O* *y salta*

T. Sax. 2º *de S a O* *y salta*

B. Sax. *de S a O* *y salta*

Tpt. 1º-2º *de S a O* *y salta*

Tpt. 3º-4º *de S a O* *y salta*

Hn. 1, 3 *de S a O* *y salta*

Hn. 2, 4 *de S a O* *y salta*

Flis. *de S a O* *y salta*

Tbn. 1º-2º *de S a O* *y salta*

Tbn. 3º-4º *de S a O* *y salta*

B. Tbn. *de S a O* *y salta*

Euph. *de S a O* *y salta*

Tba. *de S a O* *y salta*

Timp. *de S a O* *y salta*

Xyl. *de S a O* *y salta*

Tub. *de S a O* *y salta*

Caja *de S a O* *y salta*

Red. *de S a O* *y salta*

Bbo/Pl. *de S a O* *y salta*

Perc. *de S a O* *y salta*

This page of a musical score, numbered 106, contains 30 staves for various instruments. The instruments listed on the left are: Dolç. F, Picc., Fl. 1°, Fl. 2°, Ob. 1°, Ob. 2°, E♭ Cl., Cl. Pral., Clar. 1°, Clar. 2°-3°, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°-3°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°-2°, Tpt. 3°-4°, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1°-2°, Tbn. 3°-4°, B. Tbn., Euph., Tba., Timp., Xyl., Tub., Caja, Red., Bbo/Pl., and Perc. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. There are several instances of triplets and slurs throughout the piece. The woodwind and brass sections are particularly active, with many notes beamed together. The percussion section includes a prominent triplet pattern in the Caja part.

108

Dolç. F

Picc.

Fl. 1°

Fl. 2°

Ob. 1°

Ob. 2°

Es. Cl.

Cl. Pral.

Clar. 1°

Clar. 2°-3°

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°-3°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°-2°

Tpt. 3°-4°

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1°-2°

Tbn. 3°-4°

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tub.

Caja

Red.

Bbo/Pl.

Perc.